

Dr Jekyll and Mr Hyde: Writing Exercise (Drama) — Writing about Live Theatre

These activities are intended for use after students have watched the production.

Activity 1

- ➡ Describe how the actor playing the key roles of Dr Jekyll and Mr Hyde used his vocal and physical acting skills to convincingly create the two contrasting characters. Analyse and evaluate how successfully he communicated the characters to the audience. You may choose to focus on one key scene, or to refer to scenes throughout the play.

You should make reference to:

- The narration and the styles of narration.
- What we learn about Utterson, Enfield, and “the door”, and any other clues about what is to come - remember this is the opening scene of the story.
- The “third figure” - who might that be? Do Utterson and Enfield know the figure is there, or just the audience?

Activity 2

- ➡ Analyse and evaluate the impact that design elements had on the production. You should write about two elements. You could choose to focus on: The narration and the styles of narration.
 - Lighting
 - Sound
 - Set
 - Costume
 - Use of props

You should make reference to:

- The style of the production
- The way your chosen elements were used to create atmosphere and to communicate meaning to the audience
- Your response to the performance as member of the audience

Writing Exercise (Drama) — Writing about Live Theatre (continued)

Activity 3

- ➡ Analyse and evaluate how two or more actors in one key scene or section of the play used acting skills successfully to communicate character and plot to the audience. You should explain why you have chosen to write about the selected scene or section, and why you feel it was a key scene or section of the play as a whole.

When analysing and evaluating the acting, you should make reference to:

- The use of physical acting skills
- The use of voice
- Interaction with other performers
- Use of space
- The impact on you as a member of the audience

Activity 4

- ➡ Analyse and evaluate the visual impact of a key scene or section of the play. You should explain why you have chosen to write about the selected scene or section, and why you feel it was a key scene or section of the play as a whole.

When analysing and evaluating the visual impact, you should make reference to:

- Key elements of set, props and costume
- Lighting and other technical effects
- The performers' use of space
- The impact on you as a member of the audience